STUDIO TONI ROSS

www.studiotoniross.com

Born, New York, NY

Education 1980, Bachelor of Arts, Wesleyan University, Middletown, CT

Solo Exhibitions

| 2021 | "Toni Ross: Finding Beauty in a Dark Place," The Watermill Center, Water Mill, NY |
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| 2017 | "Sanctuary Entwined," LongHouse Reserve, East Hampton, NY |
| 2016 | "The Presence of Absence," Ricco Maresca Gallery, New York, NY |
| | "Permanent Transience," Parrish Road Show, Bridgehampton, NY |
| | "Toni Ross, New Sculpture," The Drawing Room, East Hampton, NY |
| 2015 | "Toni Ross: La Mémoire Collective," Galerie Dutko, Paris, France |
| 2014 | "Toni Ross: Contained. Unbound." The Drawing Room, East Hampton, NY |
| 2013 | "Symbiosis," Hood College, Frederick, MD |
| 2011 | "Toni Ross," Ricco Maresca Gallery, New York, NY |
| | "Unearthed," ARC Fine Art, Fairfield, CT |
| 2009 | "Touchstones," The Drawing Room, East Hampton, NY |
| 2001 | "Shino Explorations," Celadon Gallery, Bridgehampton, NY |
| 1999 | "New Work," The Secret Gallery, Watermill, NY |
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Commissions

2019 "June 28," ART at LIZ, Washington D.C.

<u>Residencies</u>

| 2020 | Yaddo, The Patricia Highsmith-Plangman Residency, Saratoga Springs, NY |
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| 2019 | The Watermill Center, Artists' Residency, Water Mill, NY |

Group Exhibitions

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| 2022 | "Swept Away: Love Letter to a Surrogate(s)," Guild Hall: Offsite, East Hampton, NY |
| | "Now Here," Presented by Guild Hall: Offsite, Amagansett U.S. Life-Saving Station |
| | Museum, Amagansett, NY |
| | "A Loom of One's Own," Onna House, East Hampton, NY |
| | "Threading The Needle," The Church, Sag Harbor, NY |
| 2021 | "Primordial," Palo Gallery, New York, NY |
| | "The Breathing Project," The Living Gallery, Brooklyn, NY |
| | "No W Here," Ricco/Maresca Gallery, New York, NY |
| | "The Garden of Friends," Leiber Collection, East Hampton, NY |
| 2020 | "The Abyss of Uncertainty," C.A.R.E. LTD, East Hampton, NY |
| | "DRIVE-BY-ART (Public Art in This Time of Social Distancing)," Wainscott, NY |
| | "Project Vote," Amagansett, NY |
| | "The Garden of Friends," Leiber Collection, East Hampton, NY |
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"Ma's House Exhibition," Shinnecock Indian Reservation, Southampton, NY

"53rd Annual Springs Invitational Art Exhibition," Ashawagh Hall, East Hampton, NY

| 2019 | "Tree, In Process: Laurie Lambrecht and Toni Ross," Watermill Center, Water Mill, NY "Handoff: Weaving in Space," Southampton Arts Center, Southampton, NY "Botating Gallon, Artists." APC Fine Art, Amaganeett, NY |
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| 2018 | "Rotating Gallery Artists," ARC Fine Art, Amagansett, NY "Maquette: The Art of the Model," Washington Art Association and Gallery, Washington Depot, CT |
| | "The Barn Show 2018," East Hampton, NY |
| | "Desire in the Bangles," R. E. Steele Antiques, East Hampton, NY |
| | "Beautiful Strangers," Berkshire Botanical Garden, Stockbridge, MA |
| | "A Radical Voice: 23 Women," Southampton Arts Center, Southampton, NY |
| 2017 | "Touch the Earth," The Madoo Conservancy, Sagaponack, NY |
| | "A Sense of Place," Southampton Arts Center, Southampton, NY |
| | "Eyes of the East End," ARC Fine Art, Fairfield, CT |
| 2017 | "79th Artist Members Exhibition," Guild Hall Museum, East Hampton, NY |
| 2016 | "Artists Choose Artists," Parrish Art Museum, Water Mill, NY |
| | "A Hard Nut Containing a Whole Tree," J & C Space, Sag Harbor, NY |
| 2014 | "Winter Salon," The Drawing Room, East Hampton, NY |
| | PAD London, Galerie Dutko, Berkeley Square, London, UK |
| 2014 | The Armory Show, Ricco Maresca Gallery, Pier 92, New York, NY |
| 2013 | "Toni Ross, Stephen Antonakos, Alice Aycock, Mary Ellen Bartley, Sue Heatley, Costantino Nivola," The Drawing Room, East Hampton, NY |
| | "Out of Their Elements: Jill Bonovitz, Toni Ross, Carole Seborovski," Ricco Maresca Gallery, New York, NY |
| 2013 | "Endless Variations: A Shino Extravaganza," Lone Star College, Houston, TX |
| 2012 | "Weather," Ricco Maresca Gallery, New York, NY |
| 2010 | "Long Island Biennial," The Heckscher Museum of Art, Huntington, NY |
| | "Malcolm Davis, Aileen Florell, Toni Ross," Celadon Gallery, Watermill, NY |
| 2010 | "Hand Thrown: The Fine Art of Pinched and Coiled Ceramics," Washington County Museum of Fine Arts, Hagerstown, MD |
| | "Hand Thrown: East Asian Wedged Coil," Horowitz Visual and Performing Arts Center, Columbia, MD |
| | "Shino Redux," Clay Art Center, Port Chester, NY |
| 2008 | "Masters Of The Art," Celadon Gallery, Watermill, NY |
| 2007 | "Untitled," Aileron Center for Entrepreneurial Education, Dayton, OH |
| 2005 | "Masters Of The Art," Celadon Gallery, Watermill, NY |
| | "Endless Variations: Shino Review," Clay Art Center, Baltimore, MD |

Reviews and Publications

2022 Carson, Jill, "Guild Hall: Offsite Exhibition: 'Now Here,'" James Lane, July 12, 2022
Young, Beth, "Artists to Respond to Nautical History in Amagansett," East End Beacon,
July 6, 2022

Donoghue, Katy, "Lisa Perry Fosters Creativity and Support at Onna House," Whitewall, June 16, 2022

Landes, Jennifer, "East Meets East End at Onna House," The East Hampton Star, May 26, 2022

McGee, Celia, "Room of One's Onna," Avenue Magazine, May-June 2022, pages 56-63 Small, Zachary, "Designer and Art Collector Lisa Perry is Reviving a Pedigreed Modernist House as a Gallery in the Hamptons," artnet news, April 7, 2022 Goodman, Wendy, "Saving the Modernist Scull House in the Hamptons," Curbed, April 4, 2022 Peterson, Oliver, "Toni Ross Weaves Her Way into HIFF Poster Artist Pantheon," Dan's Papers, October 7 Segal, Mark, "The Art Scene 10.07.21," The East Hampton Star, October 7 Sickles, Sarah, "Contemporary Hamptons Legends Came Together for a Cultured Weekend," Cultured, August 25 Salomon, James, "No Where is Here: Alice Hope, Bastienne Schmidt, Toni Ross," White Gluibizzi, Amanda, "No W here, Alice Hope, Bastienne Schmidt, Toni Ross," Brooklyn Rail, Landes, Jennifer, "Lighting Up the East End to Get Out the Vote," East Hampton Star, November 1 Salomon, James, "The Abyss of Uncertainty," White Hot, October 28 Edwards, Kelcey, "Back to the Garden," Portray Magazine, August Kambhampaty, Anna Purna, "The Pandemic Closed Art Galleries' Doors," TIME, June 11 Neidich, Warren, "Quarantine Chronicles," MUSEE Magazine, May 26 Leroy, Bridget, "Where and When and Why," The Independent, May 19 Fox, Alex, "Drive-By Art Exhibition Provides Socially Distanced Dose of Culture," Smithsonian Magazine, May 14 Halle, Howard, "A drive-by art exhibition recently popped up in the Hamptons," TIME OUT, May 13 Stowe, Stacy, "Drive By Art Show Turns Lawns and Garages Into Galleries," New York Times, May 11 Ludel, Wallace, "See Art From Your Car at "Drive-By" Group Show in Long Island This Week," The Art Newspaper, May 4 Landes, Jennifer, "Visual Art Gets Real Again on the South Fork," East Hampton Star, Leroy, Bridget, "Toni Ross To Be Honored At HIFF," The Independent, October 8 Van Slooten, Philip, "Whitman-Walker's Liz complex artfully adorned," Washington Blade Bancroft, Debbie, "The Consummate East Ender, Toni Ross Dishes on Food, Art, and Fellowship," Avenue Magazine, July Buck, Andrew, "Toni Ross: A Women's Way of Contemporary Minimalism," Ceramics Art + Perception, July Edwards, Kelcey, "The Beautiful Strangers of The Berkshire Botanical Garden," Beautiful Strangers, Artists Discover the Garden, May 26 Smullen, Jennifer, "Berkshire Botanical Garden, When Metal, Art and Nature Meet," The Berkshire Eagle, May 18 Baryliski, Nicole, "Toni Ross on the Continuation of WOMEN ARTISTS: Reshaping the Conversation," hamptons.com, May 17 Landes, Jennifer, "23 Successes in 'A Radical Voice'," East Hampton Star, March 20 Buck, Andrew, "Toni Ross and Friends: Big Guns in a Peaceful Sanctuary," August Landes, Jennifer, "The Many Lives and Art of Toni Ross," East Hampton Star, p. C1, August

2021

2020

2019

2018

2017

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| | Barron, James, "Where's the Art? At a Hamptons Center, Look Behind the Wall," New York |
|---------------|--|
| | Times, page A18 , February 27 |
| | New York Rag, "A Sense of Place exhibition at Southampton Arts Center," February 25 |
| | Weitz, Emily J., "Curating A Sense of Place at Southampton Arts Center," Sag Harbor Express, February 22 |
| 2016 | Beckenstein, Joyce, "When Artists Choose Artists," The Brooklyn Rail, December 6 |
| | Russi, Alejandra, In the Studio: Toni Ross on The Presence of Absence, Artsy Magazine, October |
| | Ernst, Eric, "Toni Ross Melds Stone and Straw in 'Permanent Transience,'" Hamptons Art Hub, August 30 |
| | MacAdam, Barbara A., "Making Hay in the Hamptons: Toni Ross Creates An Unlikely Desert In An Evocative Garden Center," ARTnews, August 30 |
| | Heyman, Marshall, "Two Business Types Show Off Their Artistic Selves With Exhibits in the Hamptons," Wall Street Journal, August 23 |
| | Galerie Magazine, "People: Toni Ross," pp 184-85 and "Superb Geometry," pp 167, August 17 |
| | Buchanan, Heather, "Breaking the Mold: Ceramist Toni Ross's Wainscott Home," Cottages & Gardens, July 1 |
| | Landes, Jennifer, "Toni Ross at Drawing Room," East Hampton Star, p. C5, June 9 |
| 2014 | MacAdam, Barbara, "Toni Ross and Jean Pagliuso," ARTnews, pg 108, September 9 |
| | Selz, Gabrielle, "Jean Pagliuso and Toni Ross: Sources of Inspiration," Huffington Arts & Culture, June 18 |
| 2013 | Selz, Gabrielle, "Creating Art Out of Their Element," Hamptons Art Hub, October 31 |
| 2011 | Pagliuso, Jean, "Toni Ross," Bombsite, December |
| | Goleas, Janet, "Toni Ross: Inside/Out," Blinnk.blogspot.com, December 8 |
| | Doyle Karasyov, Carrie, "Secrets of Success, a New Medium," Hamptons Magazine, November |
| 2010 | "Handthrown: The Art of Pinched and Coiled Ceramics," DVD, 2010 "The Art of Joyce Michaud", DVD, 2010 |
| 2009 | Weiss, Marion Wolberg, "Ross and Pagliuso at Drawing Room," Dan's Papers, October 9 |
| Presentations | |
| 2021 | "The New Social Environment: No W here: Alice Hope, Bastienne Schmidt, Toni Ross," The Brooklyn Rail |
| | "Five Artists in the Garden," Leiber Collection, East Hampton, NY |
| 2020 | "Six Artists in the Garden of Friends," Leiber Collection, East Hampton, NY |
| | "A Conversation with Toni Ross and Theresa Roden," The Matriark Club, Sag Harbor, NY |
| 2019 | "In Process at The Watermill Center," The Watermill Center, Water Mill, NY |
| 2018 | "Toni Ross at the Golden Eagle," Golden Eagle, East Hampton, NY |
| | "A Radical Voice, in Conversation," Southampton Arts Center, Southampton, NY |
| | "25 Years, 25 Films," Guild Hall, East Hampton, NY |
| | "Out of the Question, with Warren Strugatch," Southampton Arts Center, Southampton, |
| 2017 | "A Sense of Place Artists Talk and Gallery Tour," Southampton Arts Center, Southampton, |

NY

| 2016 | "The Artists View: Artists Choose Artists," Parrish Art Museum, Water Mill, NY |
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| | "Artists Talk: Toni Ross, Tony Piazza and Andrea Grover, in conversation," Marders, |
| | Bridgehampton, NY |
| 2015 | "The Blank Page," Hood College, Frederick, MD |
| 2013 | "The Grand Vessel," Bennington College, Bennington, VT |
| | "On Seeing and Being Seen," Hood College, Frederick, MD |
| 2012 | "After and Before," PechaKucha, Parrish Art Museum, Southampton, NY |
| 2011 | ARC Fine Art, Fairfield, CT |